

## **EXHIBIT H**

## SeaGlass :



courtesy of Weisz + Yoes

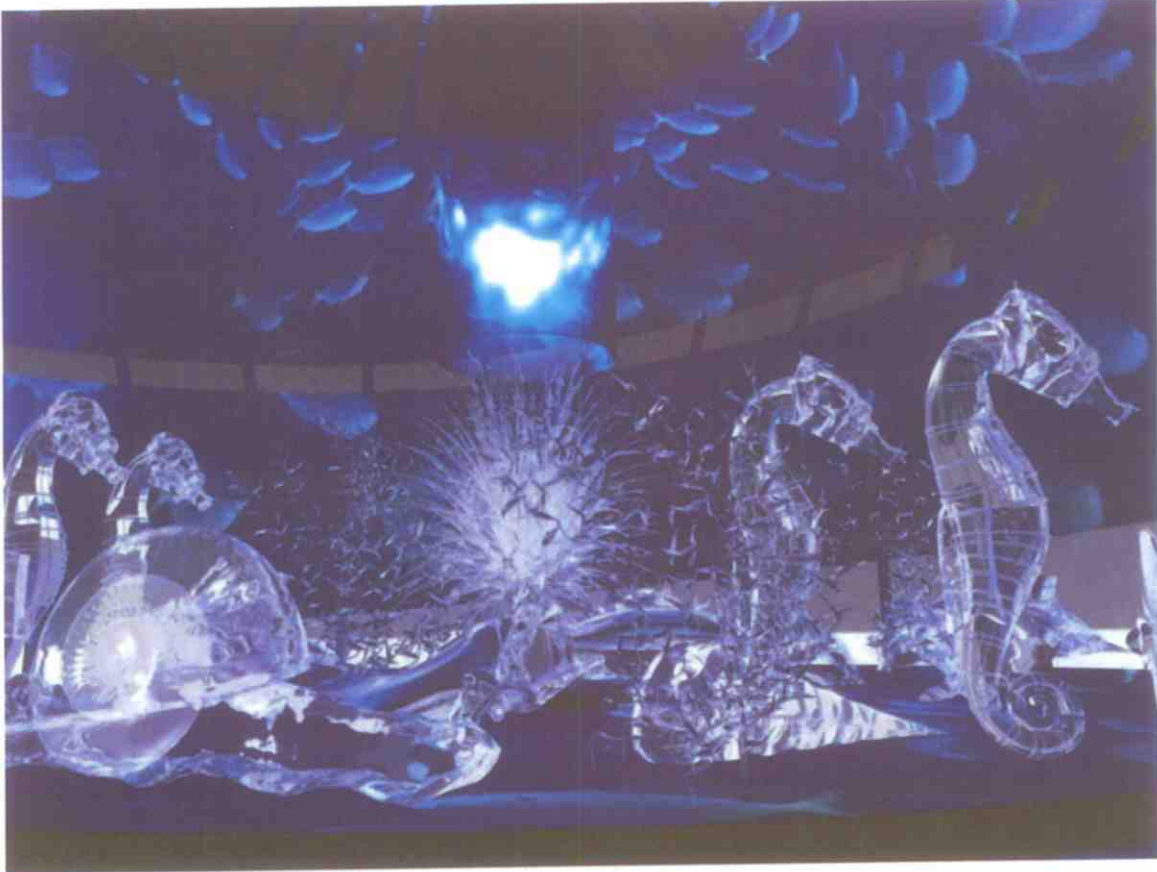
**SeaGlass:** The Carousel at the Battery is an innovative, aquatic-themed ride for Downtown residents, workers and visitors from around the world.

The Carousel is a unique children-of-all-ages experience. Conceived by the Battery Conservancy with **Weisz + Yoes Architects**, it enchants through movement, light and music. A ride-the-waves turntable supports 33 poly-resin sea creatures filled with undulating fiber optic lights. *- my exact words from my proposal*

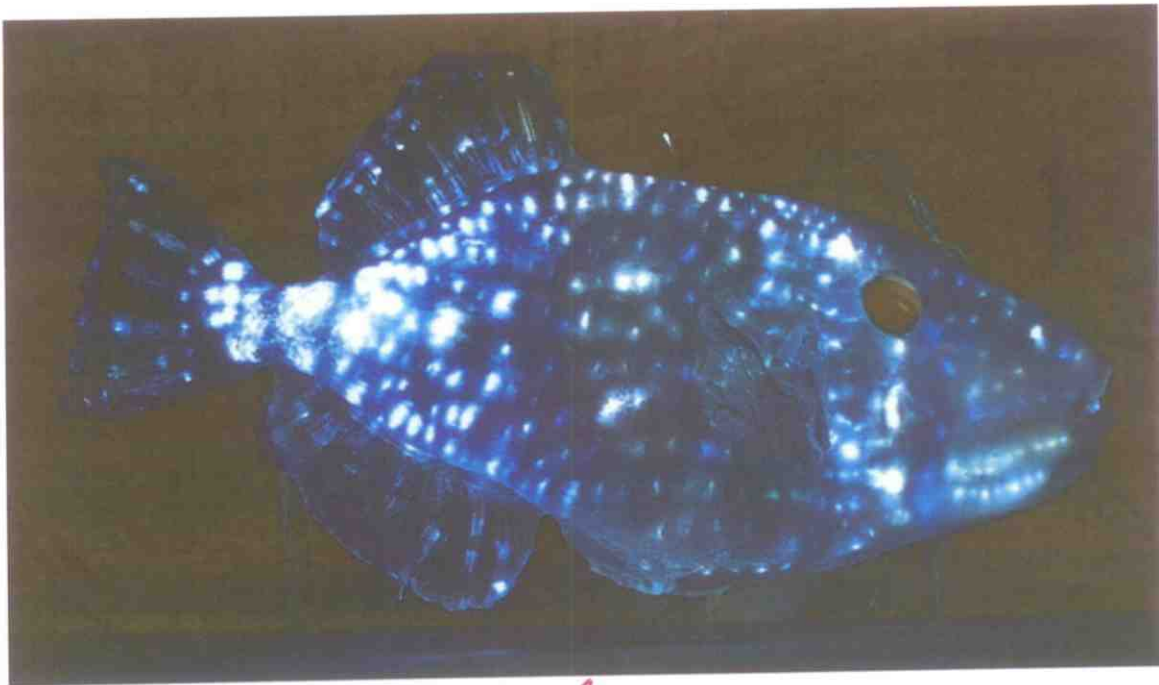
All of one's senses are engaged and heightened. You are one with the sea. This unforgettable ride combines art, architecture, music and film to create a "fantastic" adventure.

*was also part at least my terrain*  
The Carousel recalls the Battery's history as site of the city's first aquarium from 1896 to 1941. A boat is planned to ferry families from the Battery to Coney Island to visit today's New York Aquarium.

*landscape*  
*- the uninterrupted layout was my idea, as was the arena in the center, which was to be fragile + unrideable, but spectacular lighting - wisc*



rendering courtesy of **Weisz + Yoes**



from  
BB's  
original  
proposal  
← that  
won the  
commission

Fiberglass prototype

↑  
"a polycresin sea creature filled w/ undulating  
fiber-optic lights"



The ascending cylinder is being designed as a magic lantern. During the first minute of the ride to give children the sensation of going deeper under water. This is coordinated with the Smart Glass walls moving from transparency to sea deep blue.

The lantern ascension also reveals a magnificent anemone sculpture in the middle of the carousel. Because of the use of amusement ride technology versus traditional carousel engineering, SeaGlass presents a totally unobstructed experience for children as they ride on thirty three sea creature figures.

*The idea of going from a daylight to a darkened space was my concept (+ in my original proposal) with the idea (used here) that once darkened, the interior would be lit entirely by the <sup>interior lights</sup> sea creatures themselves, some projected images and (possibly if they could afford it) a signed flow,*



Be among the **FIRST FIN-TASTIC FRIENDS** of the Carousel.

Gifts of \$100 guarantee a reserved commemorative ticket for the Carousel's premiere month.

Send contributions payable to The Battery Conservancy to:

**The Battery Conservancy**  
**1 New York Plaza, Concourse**  
**New York, NY 10004**

Contact Rachael Gilkey at (212) 344-3491 x14  
 for information on sponsorship/naming opportunities.

### The Carousel Sea Creatures



← BB's model for  
 the floor layout  
 for 1/32" scale model

I have a larger-scale  
 model for the whole floor,  
 too, w/ more detail. in it

### The Battery's Aquarium History

and in this version, #19 (seahorse), #8 (snail) (the center anemone) #23, (the hammerhead) #11  
 (the turtle) #1 and the dolphin #12 were part of my design.